

## Contributors

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*Anne Russell* is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo, Ontario, Canada. Her publications include several essays on the performance history of Shakespeare, including women's performances of Hamlet and Romeo. Her research also focuses on poetry and drama by early modern women, and she has published on Mary Sidney's *The Tragedie of Antonie*, Katherine Philips's *Pompey*, and Aphra Behn's poetry. She is co-editor, with Viviana Comensoli, of *Enacting Gender on the English Renaissance Stage* (University of Illinois Press). Her edition of Behn's play *The Rover* is published by Broadview Press.

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*Judith Bailey Slagle* is Professor of English Literature and Language Department Chair at East Tennessee State University, with areas of specialization in Restoration and Eighteenth-century Literature, British Romanticists, and Textual Editing. Her 2002 book, *Joanna Baillie: A Literary Life* (2002) was the first biographical study of this Scottish writer.

*Celestine Woo* has been an English Professor for twenty years, most recently as an Associate Professor at SUNY Empire State. She writes on Shakespeare and film, nineteenth-century Shakespearean actresses, among many topics. She is the author of *Romantic Actors and Bardolatry: Performing Shakespeare from Garrick to Kean* (New York: Peter Lang, 2008).

*Alan R. Young* is Professor Emeritus at Acadia University. He has written extensively on Shakespeare, emblem literature, the English Renaissance, and the literature of Atlantic Canada. In a number of recent articles, and in his *Hamlet and the Visual Arts, 1709-1900* (2002) and *Punch and Shakespeare in the Victorian Era* (2007), he has documented aspects of the nineteenth-century reception and appropriation of Shakespeare. He has had a long-standing interest in visual representations of Ophelia and recently created a website concerned with "The Death of Shakespeare's Ophelia, Popular Culture, and Web 2.0."