

## Contributors

*Rod Carley* is currently Coordinator for Canadore College's new Acting Program in North Bay as well as serving as Artistic Director of REP 21. He has directed and produced over eighty-five productions to date, ranging from the classics to the development of new Canadian works. Rod has a particular passion for the works of Shakespeare, having adapted and directed fifteen of his works. His adaptation and direction of *The Othello Project* earned him a 1996 DORA Award Nomination for Outstanding Direction.

*Jennifer Drouin* is Assistant Professor of English and Women's Studies at Allegheny College in Pennsylvania. She recently held a postdoctoral fellowship in humanities computing with the SSHRC Major Collaborative Research Initiatives "Making Publics" project at McGill University. She has published articles in the journal *Theatre Research in Canada*, the volume *Shakespeare Re-Dressed: Cross-Gender Casting in Contemporary Performance*, and on the website of the Canadian Adaptations of Shakespeare Project. Her latest piece is forthcoming in the volume *Queer Renaissance Historiography: Backward Gaze*, and she is currently working on a book entitled *Shakespeare in Québec: Nation, Gender, and Adaptation*.

*Daniel Fischlin* has extensive experience in humanities computing design and innovation. Founder and Director of the Canadian Adaptations of Shakespeare Project (CASP) site, Daniel has been instrumental in rethinking the way in which the Web is conceived as a place where substantive content can be presented in unique multimedia, virtual spaces. He has published twelve books on a wide range of topics and numerous articles; his most recent book, co-authored with Martha Nandorfy, is *The Concise Guide to Global Human Rights* (Oxford University Press, 2007), and he is a University Research Chair at the University of Guelph. In 2007, he was Artistic Director of the *Shakespeare: Made in Canada* exhibit (January-June 2007).

*Mark Fortier* is Professor of English at the University of Guelph and Director of the School of English and Theatre Studies. He has published on Shakespeare, contemporary theater, cultural studies, legal studies, and theory. His most recent book is *The Culture Of Equity in Early Modern England* (2005).

Past Professor and former Chair of English, and current member of the McGill Shakespeare and Performance Research Team, *Leanore Lieblein* was recently a Visiting Professor at the Institut d'Etudes Théâtrales (Université de Paris III; Sorbonne Nouvelle). She has published articles on

early modern theater, theater archives, theater criticism, and theatrical translation, and has written extensively on francophone adaptations of Shakespeare.

*Mark A. McCutcheon* researches Romantic contexts of popular culture, with publications on this area in *Popular Music* (2007), *Texas Studies in Literature and Language* (2004), and *Nineteenth Century Prose* (2009). He has published on Canadian popular culture in *Canadian Theatre Review* (2002) and *University of Toronto Quarterly* (forthcoming). He has taught at universities in Canada and Germany and for 2008-10 is a SSHRC postdoctoral fellow at the University of Western Ontario, pursuing a project on Canadian *Frankensteins*.

*Don Moore* specializes in Critical and Cultural Theory. He has published articles on critical theory, Canadian adaptations of Shakespeare, ethics, globalization, film, and 9/11 in such journals as the *Journal of Popular Culture*, *Politics and Culture*, *The Review of Education, Pedagogy and Cultural Studies*, and the celebrated Canadian Adaptations of Shakespeare website at the University of Guelph. Don is currently co-editing a special double issue of the *Review of Education, Pedagogy, and Cultural Studies* on the topic "Beyond Ground Zero: 9/11 and the Futures of Critical Theory."

*Judith Thompson* — playwright, screenwriter, director, actor, professor, and mother — is the author of ten plays, two feature films, and numerous radio plays and essays. An Officer of the Order of Canada, she has won, among others, two Governor General's awards, the Toronto Arts Award, the Prix Italia, a Nellie, the Canadian Authors Association Award, and a Chalmers Award.

*Deanne Williams* is Associate Professor of English at York University, Toronto. She is the author of *The French Fetish from Chaucer to Shakespeare* (Cambridge, 2004), which won the Roland H. Bainton Prize from the Sixteenth Century Society, and co-editor, with Ananya Jahanara Kabir, of *Postcolonial Approaches to the European Middle Ages: Translating Cultures* (Cambridge, 2005). Current research includes a study of early modern girlhood, entitled *Girls Own Shakespeare*, and a SSHRC-funded project called *Shakespearean Medievalism*. In 2003 she received the John Charles Polanyi Prize for Literature.

*Ann Wilson* is a member of faculty in the School of English and Theatre Studies at the University of Guelph. She is an editor of *Canadian Theatre Review*.