

## Contributors

*Mark Bayer* is Assistant Professor of English at the University of Texas at San Antonio. He is the author of *Theatre, Community, and Civic Engagement in Jacobean London* (University of Iowa Press, 2011) and numerous articles on early modern literature and the worldwide cultural authority of Shakespeare's plays.

*Emily Linnemann* is a Ph.D. student at The Shakespeare Institute, the University of Birmingham. Her thesis, "The Cultural Value of Shakespeare in Twenty-First-Century Publicly-Funded Theatre in England," has recently been submitted for examination. The thesis forms part of a wider Arts and Humanities Research Council project, "Interrogating Cultural Value: The Case of Shakespeare." Her research interests include the relationship between culture and the market, value creation in Shakespearean adaptations, the generation and maintenance of cultural value within institutions, the utopianization of theater, and the cultural value of arts festivals.

*Richard Meek* is Leverhulme Early Career Fellow in the Department of English at the University of Hull. He has published articles in *SEL*, *English*, *Literature Compass*, and *FMLS*, and his monograph, *Narrating the Visual in Shakespeare*, was published by Ashgate Press in 2009. He has co-edited a collection of essays exploring the notion of a "literary" Shakespeare, entitled *Shakespeare's Book: Essays in Reading, Writing, and Reception* (Manchester University Press, 2008). He is also interested in representations of sympathy and empathy in early modern literature, and his current research project is a monograph on this topic, provisionally entitled *The Relativity of Sorrows*.

*Gretchen E. Minton* is an Associate Professor of English at Montana State University in Bozeman. She is the co-editor of the Arden 3 edition of *Timon of Athens* and has published articles on Augustine, Erasmus, John Bale, John Foxe, and contemporary film and drama. She is currently working on a critical edition of John Bale's *The Image of Both Churches* and the Norton 3 edition of *Troilus and Cressida*.

*Mark Robson* is Associate Professor of English at the University of Nottingham. His recent publications include *The Sense of Early Modern Writing: Rhetoric, Poetics, Aesthetics* (2006; paperback 2011) and *Stephen Greenblatt* (2008).

*Joseph R. Teller* is an Edward Sorin Postdoctoral Fellow in the English Department at the University of Notre Dame. His recent publications include an essay on sacramental poetics in the poetry of Elizabeth Jennings in *Christianity and Literature* and an essay on John Milton and

prophetic performance in *Prose Studies*. He is currently developing a project on the poetry of the passion in seventeenth-century English literature.