

## Contributors

*William Boelhower*, co-editor of the Routledge journal *Atlantic Studies* and of the Routledge Atlantic Studies book series, is the Robert Thomas and Rita Wetta Adams Professor of Atlantic and Ethnic Studies at Louisiana State University, Baton Rouge. He has recently edited the volume *New Orleans in the Atlantic World: Between Land and Sea*. His essays have appeared in such journals as *Symbiosis*, *Prose Studies*, *Paterson Literary Review*, *Atlantic Studies*, *American Literary History*, *Early American Literature*, *Contemporary Literature*, and in the ejournals *49th Parallel* and *the journal of transnational american studies*. He is coeditor of the volumes *Public Space, Private Lives: Race, Gender, Class and Citizenship in New York, 1890-1929*; *Working Sites: Text, Territory and Cultural Capital*; *Sites of Ethnicity, Europe and America*; and translator and critic of the works of Antonio Gramsci and Lucien Goldmann. His books *Ethnic Semiosis in American Literature* and *Immigrant Autobiography* contributed to the paradigm-formation of multi-ethnic studies in Europe and the United States. His recent research deals with the sociology of literature, cartographic semiosis, and Atlantic World literatures and cultures.

*Oliver Hennessey* teaches at Xavier University of Louisiana. His publications include "Joyless Jonson: Theorizing Motivation and Pleasure in *Volpone*," in *English Literary Renaissance* 38.1 (Winter 2007), and "Talking With the Dead: Leo Africanus, Esoteric Yeats, and Early Modern Imperialism," in *English Literary History* 71:4 (Winter 2004). His research interests include Shakespeare appropriation during the Irish Literary Revival and presentist approaches to Shakespeare and carnival.

*Catherine Loomis* is an Associate Professor of English at the University of New Orleans. Her publications include *The Death of Queen Elizabeth I: Remembering and Reconstructing the Virgin Queen* (New York: Palgrave, 2010), *William Shakespeare: A Documentary Volume* (Detroit: Gale, 2002), and essays on Queen Elizabeth, performance history, and early modern women writers. She is currently editing a collection of early modern poems and short prose works in which male narrators impersonate women.

*Clare Moncrief* holds a Master of Arts Degree in Drama from the University of New Orleans. Having joined the Shakespeare Festival at Tulane as Education Director in 1999, she has served as Managing Director since 2000. In addition to her arts administration skills, Clare has 30+ years of experience as an actress and has played many Shakespearean roles, including Lady Macbeth, Cleopatra, Juliet's nurse, and Queen Gertrude. She also directs the Festival's summer

student training program and is a member of the adjunct faculty of the Department of Theatre and Dance at Tulane University.

*Susannah Monta* is John Cardinal O'Hara, C.S.C. and Glynn Family Honors Associate Professor of English and editor of *Religion and Literature* at the University of Notre Dame. From 1998 to 2007, she was Assistant and then Associate Professor of English at Louisiana State University. Her book *Martyrdom and Literature in Early Modern England* (Cambridge University Press 2005; paperback 2009) won the Book of the Year award from the MLA-affiliated Conference on Christianity and Literature. With Margaret W. Ferguson, she edited *Teaching Early Modern English Prose* (MLA 2010), and is preparing an edition of Anthony Copley's *A Fig for Fortune* (1596), the first published response to Edmund Spenser's *Faerie Queene*, for Manchester University Press. Her current project examines the devotional and aesthetic uses of repetition in early modern prayer, poetry, and rhetoric. Her published articles focus on history plays, early modern women writers and patronesses, martyrology, hagiography, devotional poetry and prose, and providential narratives.

*Richelle Munkhoff*, Assistant Professor of English at the University of Colorado at Boulder, is completing a book manuscript entitled *Searchers of the Dead: Women Reading the Corpse, c. 1550-1850*, which examines the role of older poor women in determining cause of death and keeping vital statistics across the long early modern period. In 2005, she was an Assistant Professor at Tulane University. She has articles on plague, the searchers, and the bills of mortality.

*Sharon O'Dair* is Hudson Strode Professor of English and Director of the Hudson Strode Program in Renaissance Studies at the University of Alabama. She co-edited *The Production of English Renaissance Culture* (Cornell 1994) and is author of *Class, Critics, and Shakespeare: Bottom Lines on the Culture Wars* (Michigan 2000). She has published many essays on Shakespeare, literary theory, critical methodology, and the profession of English studies.

*Malcolm Richardson* is Taylor Professor of English at Louisiana State University, where he has taught Medieval and Renaissance literature and language since 1986. His major interests are the history of English, 1300-1530 and the history of vernacular writing during the same period. His latest book is *Middle Class Writing in Late Medieval London* (2011).

*Cedric Watts*, who served in the Royal Navy, is Research Professor of English at Sussex University. He has edited eighteen plays by Shakespeare and is general editor of the Wordsworth Classics' Shakespeare Series. His critical books include: *William Shakespeare: Measure for Measure* (Penguin 1986); *Hamlet* (Twayne 1988); and *Romeo and Juliet* (Twayne 1991). With John Sutherland, he is co-author of *Henry V: War Criminal? and Other Shakespeare Puzzles* (Oxford University Press 2000). He has also written on Sophocles, Keats, Ibsen, Cunninghame Graham,

Conrad, Graham Greene, and Samuel Beckett, among others; and his theoretical innovations embrace Janiformity, covert plotting, transtextual narration, and thematic precipitation.