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*Katie L. N. Grubbs* is a doctoral candidate at the University of Georgia, where she teaches First-year Composition and Shakespeare. Her research interests include performance of death on the Renaissance stage, adaptations of Shakespeare for children, and the Renaissance elegy. She is currently working on her dissertation, which will examine the Renaissance and early American infant elegy, focusing on issues of identity and construction of selfhood in poems by Ben Jonson, Robert Herrick, Katherine Philips, Mary Sidney Herbert, Anne Bradstreet, and others. Katie has been an active member of UGA's Early Modern Union of Scholars since its inception and enjoyed serving her fellow graduate students last year as President of the English Graduate Organization.

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