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*Transversally* (Palgrave, 2003), *Shakespeare and Appropriation* (Routledge, 1999), and *Marlowe, History, and Sexuality* (AMS, 1998). She has guest-edited two special issues of the film journal *Post Script* on Shakespeare and film, and she has co-edited (with Courtney Lehmann) two books, entitled *Spectacular Shakespeare: Critical Theory and Cinema* (FDU/AUP, 2002) and *The Reel Shakespeare: Alternative Cinema and Theory* (FDU/AUP, 2002). Starks-Estes is currently working on a book tentatively titled *Transforming Trauma: Violence, Vulnerability, and Virtus in Shakespeare's Roman Poems and Plays*, and she has recently begun research on Shakespeare in Yiddish cinema.