Contributors

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Kristin Perkins graduated with an M.A. in Performance as Public Practice from the University of Texas at Austin and is now a Fulbright Scholar teaching English in Malaysia. Her scholarship has been published in Theatre Topics and AWE: A Women's Experience. Her poetry, short fiction, and creative nonfiction has been published in literary journals including Degenerates: Voices for Peace, Peculiar and Inscape. Perkins has presented at Sunstone, the Association for Theatre in Higher Education, and the American Society for Theatre Research. Her main research focus is the representation of queer Mormons.

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